

STATE FAIR COMMUNITY COLLEGE PRESENTS

THE LIGHTNING THIEF

THE PERCY JACKSON MUSICAL

Book by Joe Tracz

Music & Lyrics by Rob Rokicki

Adapted from the book

The Lightning Thief by Rick Riordan

APRIL 24-27, 7:30 PM

APRIL 27, DINNER THEATRE, 6:30 PM

APRIL 28, 2 PM

**THIS PRODUCTION CONTAINS STROBE
LIGHTING EFFECTS AND THEATRICAL HAZE.**

State Fair
Community College



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THE LIGHTNING THIEF

THE PERCY JACKSON MUSICAL

CAST

Percy Jackson.....	Alex Knudsen
Annabeth.....	*Gianna Ortiz
Grover.....	*Avory Nail
Luke/Ares/Ensemble.....	*Ross Owen
Sally Jackson/Thalia/Ensemble.....	*Emma Miller
Mr. Brunner aka Chiron/Kurt Cobain/Ensemble.....	*Walker Beaman
Clarisse/Janis Joplin/Ensemble.....	*Emily Mayhew
Mrs. Dodds/Katie Gardner/Ensemble.....	*Ellie Siegfried
Gabe Ugliano/Minotaur/Farmer/Ensemble.....	Payton Lawrence
Poseidon/DJ Cerberus/Ensemble.....	Ashton Gerhart
Mr. D/Wolfgang Amadeus Mozart/Ensemble.....	Ethan Alexander
Silena Beauregard/Greyhound Passenger 2/Ensemble.....	*Taylor Joronen
The Oracle/Newscaster/Ensemble.....	Sarah Hensel
Greyhound Passenger 1/Echidna/Ensemble.....	*Analyce Hayley
Squirrel/Auntie Em/Hades/Ensemble.....	*James Hyde III
Bus Driver/Train Conductor/Ensemble.....	Brendan Hursch
Bianca/Charon/Ensemble.....	Lucy Mahalovich
Kronos (Voice).....	Matthew Womble

PRODUCTION & DESIGN TEAM

Director, **Kristen Henning**
SFCC Theatre Coordinator & Instructor

Technical Director, **Tim Wells**
SFCC Theatre Instructor

Music Director, **Dr. Chris Kindle**, SFCC Music Program Coordinator

Accompanist, **Katie Dake**

Assistant Director/Dramaturg, **Dylan T. Young**
Stage Manager/Fight Captain, **Matthew Womble**

Assistant Stage Manager, **Alaina Ayers**

Fight Choreography, **Wade Hughes**

Choreographer, **Torrie Shelly**

Dance Captain, ***Emma Miller**

Costume Designer, ***Ellie Siegfried**

Wig/Makeup Design, ***Taylor Joronen**

Hair Design, **Shelby Lutjen**

Lighting Design, **Alex Knudsen**

Props Design/Master, ***Ross Owen**

Puppet Design, ***James Hyde III**

Assistant Props Master/Puppet Design,
***Avory Nail**

Puppet Build Coordination, **StoneLion Puppet
Theatre and Shawn Patrick Murphy**

Scenic Designer, **Adriana Randall**

Scenic Charge Artist, ***Emily Mayhew**

Sound Design, ***Gabe Sokolowski**

Publicity, **Ashton Gerhart**

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CREW

Light Board Operator
Dylan T. Young

Sound Board Operator/Mics
***Gabe Sokolowski**

Wardrobe & Hair Supervisor
Shelby Lutjen

Run Crew
**Robin Futts, Mackenzie Lee,
Shelby Lutjen**

Puppet Construction
**Sarah Hensel, *Emily Mayhew,
*Emma Miller, *Gianna Ortiz,
Matthew Womble**

Costume Construction
***Analyce Hayley, *Ellie Siegfried,
Dylan T. Young**

Scenery Construction
**Ethan Alexander, *Analyce Hayley,
Payton Lawrence**

Scenic Painting
***Analyce Hayley, *Emma Miller,
*Avory Nail, *Ross Owen,
Dylan T. Young**

***Denotes member of Delta Psi Omega,
a national honorary theatre fraternity**



www.stonelionpuppets.org

StoneLion Puppet Theatre and Shawn Patrick Murphy (Puppet Build Consultation)

StoneLion Puppet Theatre is a professional not-for-profit theater company dedicated to expanding the horizons of the young and young-at-heart through the art of puppetry in an interdisciplinary community of ethnic and cultural diversity. Shawn has been a member of the Performance and Build Troupe for StoneLion since 2018.



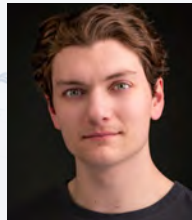
Ethan Alexander

(Mr. D/Wolfgang Amadeus Mozart/Ensemble & Scenic Construction) is a freshman Secondary Education major. Past SFCC productions include Scenery Construction for THE 39 STEPS, ABRIDGED.



Alaina Ayers (Assistant Stage Manager) is a freshman General Education major from Sedalia. Past roles include Mrs. Peacock in CLUE, Director of THE YELLOW BOAT, Farrah in SHE KILLS MONSTERS, and the House Manager for SFCC's THE 39

STEPS, ABRIDGED. "Thank you to my friends and family for your continued support!"



Walker Beaman

(Mr. Brunner aka Chiron/Kurt Cobain/Ensemble) is a sophomore Theatre major from Lincoln. Past SFCC productions include Richard Hannay in THE 39 STEPS, ABRIDGED, Charles in THE ROSE GARDEN, Daddy/

Mr. Scary/Ensemble in JUNIE B. JONES: THE MUSICAL, Bardolph/Fluellen in HENRY V, Ram Sweeney in HEATHERS THE MUSICAL, Sebastian in THE TEMPEST, and Mr. Frencham in NOT NOW, DARLING. Prior credits include Rooster in ANNIE and Devil/Frog Prince in THE BROTHERS GRIMM SPECTACULATHON. "I want to thank all my friends and family that have supported me through the years, and a special thanks to my friends who have now graduated from SFCC for strengthening my love for acting and all that comes along with it."



Ashton Gerhart

(Poseidon/DJ Cerberus/ Ensemble & Publicity) is a freshman Theatre major from Knob Noster. Past productions include the Sound Board Operator & Scenery Construction/Painting for THE 39 STEPS, ABRIDGED, Light

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THE PERCY JACKSON MUSICAL

Board Operator for JUNIE B. JONES: THE MUSICAL, and the Messenger/The Constable of France in HENRY V. "I am truly grateful to have been able to work on this show with so many amazing people!"



Analyce Hayley

(Greyhound Passenger 1/ Echidna/Ensemble & Scenic Construction/Scenic Painting/ Costume Construction) is a sophomore Theatre major from Las Vegas, NV but has lived in Edwards, MO for the past 7 years. Past

SFCC productions include Light Board Operator for THE 39 STEPS, ABRIDGED Assistant Stage Manager/Costume & Run Crew/Front of House for JUNIE B. JONES: THE MUSICAL, and Canterbury/Gloucester in HENRY V. She has also been in PETER PAN AND WENDY, A CHARLIE BROWN CHRISTMAS, ALMOST MAINE, THE BEST CHRISTMAS PAGEANT EVER, as well as part of the cast at the St. Louis Renaissance Festival. She'd like to thank her family, friends, and professors for all their encouragement and support. And her chihuahua Lilly for being her inspiration and best friend. After all, what is the Echidna without her Chimera?



Sarah Hensel (The Oracle/ Newscaster/Ensemble/ Puppet Construction) is a sophomore Theatre major from Provençal, LA. Past SFCC productions include Raynelle in DEARLY DEPARTED, Props Master and Miss Puff in THE

SPONGEBOB MUSICAL, Ensemble in OEDIPUS, Ensemble in PUFFS, OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC, Assistant Director and Stage Manager for FIRST DATE, Stage Manager for MURDER BALLAD, Stage Manager for THE TEMPEST, and Stage Manager for NOT NOW, DARLING, Stage Manager/Assistant Props Master for JUNIE B. JONES: THE MUSICAL, and Assistant Director/Stage Manager for THE 39 STEPS, ABRIDGED. Prior credits include Stage Manager for CHECK PLEASE & CHECK PLEASE 2 with Blue Springs City Theatre. "I want to thank my husband for his continued support and all the theatre friends I have made along the way!"



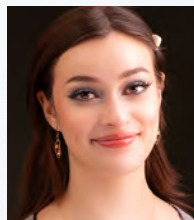
Brendan Hursh (Bus Driver/Train Conductor/ Ensemble) is a sophomore Business Management major from Centerview. Some previous roles include Angel in APOCALYPSE OR BUST and The Scarecrow in OZ at Crest Ridge High School in

Centerview, MO. This is Brendan's last semester here at State Fair as well as his first and last performance with State Fair. "I truly want to thank all my friends and family for all the support I have gotten through the years. If it wasn't for the people that I currently have by my side, I wouldn't be where I am today. I also want to thank the theatre department for being so warm and welcoming to me as a late newcomer. They helped me step out of my comfort zone and pushed me into joining the department and I will always be grateful for that."



James Hyde III (Squirrel/ Aunty Em/Hades/Ensemble & Puppet Design) is a sophomore Musical Theatre major from Blue Eye. Past SFCC productions include Clown 1 & Scenery Construction/Painting for THE 39 STEPS, ABRIDGED,

Composer/Sound Designer for THE ROSE GARDEN, Sheldon/Camille JUNIE B. JONES: THE MUSICAL, the Composer/Sound Designer for HENRY V, Dr. Bedroux and the Composer for THE DEVIL'S DUE, Mariner/Nymph and the Composer for THE TEMPEST, and Arnold Crouch in NOT NOW, DARLING. "Thank you to my friends, family, and everyone who has supported me through the years. It means the world."



Taylor Joronen (Silena Beaugerard/Greyhound Passenger 2/Ensemble & Wig Design/Makeup Design) is a sophomore Biology major from Windsor. Past SFCC productions include Makeup & Hair Design for THE 39 STEPS, ABRIDGED,

Junie B. Jones in JUNIE B. JONES: THE MUSICAL, Montjoy/Cambridge/Princess Katherine in HENRY V, Hipster Dork in HEATHERS THE MUSICAL, Little Fish in THE RAINBOW FISH MUSICAL, Earth Ariel in THE TEMPEST, as well as

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THE PERCY JACKSON MUSICAL

Tiger in Dog Park and Girl in WHILE THE AUTO WAITS for the Spring 2023 Theatre Showcase. Prior credits also include two student-written plays—Claire Morgan in IT WAS SOMETHING YOU SAID and Eudora in DEAL MAKING 101: A GUIDE TO FINDING YOUR WAY HOME. "I'd like to thank my family and friends for all of their help and support, and for my SFCC friends, you all have made the biggest impact on my life during my time here, thank you."



Alex Knudsen (Percy Jackson & Lighting Design) is a sophomore Musical Theatre major from Branson. Past SFCC productions include Assistant Lighting Design for THE 39 STEPS, ABRIDGED, Lighting Design for THE ROSE GARDEN, Herb/Chenille in

JUNIE B. JONES: THE MUSICAL, Bedford/English Soldier in HENRY V, JD in HEATHERS THE MUSICAL, and Boatswain/Nymph in THE TEMPEST. Prior credits include Ricky Potts in RIDE THE CYCLONE at Emporia State University, and Emmett Forrest in LEGALLY BLONDE THE MUSICAL as well as Boy/Peter in PETER AND THE STARCATCHER—both at Branson High School. "Thank you to my family, my friends, my classmates and peers, as well as Tim and Kristen for the opportunities they have given me this semester."



Payton Lawrence (Gabe Ugliano/Minotaur/Farmer/Ensemble & Scenic Construction) is a sophomore Theatre major from Norborne. Past SFCC productions include Scenery Construction/Painting for THE 39 STEPS, ABRIDGED,

Mrs. Gutzman/Ensemble in JUNIE B. JONES: THE MUSICAL, King Henry V in HENRY V, J Finch/Ensemble in PUFFS, OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC, Coach Ripper/Ensemble in HEATHERS THE MUSICAL, Clownfish/Ensemble in THE RAINBOW FISH MUSICAL, Trinculo in THE TEMPEST, and Harry McMichael in NOT NOW, DARLING. Payton was also in CHECK PLEASE & CHECK PLEASE 2 and I NEVER SAW ANOTHER BUTTERFLY with Blue Springs City Theatre. Payton would like to thank his friends and family for their constant support.



Shelby Lutjen (Hair Design, Wardrobe/Hair Supervisor, & Run Crew) is a freshman Business Management major from Lincoln. Past SFCC production includes Costume Construction & Crew for THE 39 STEPS, ABRIDGED,

Grace/Ensemble JUNIE B. JONES: THE MUSICAL. Prior credits include Belle in BEAUTY AND THE BEAST and Cinderella in THE BROTHERS GRIMM SPECTACULATHON at Lincoln High School. "Thank you to my family for always supporting my dreams, my boyfriend for listening to me, Mrs. Helland and Ms. Biggerstaff for helping me learn to love theatre and music, and my cast at SFCC for welcoming me with open arms."



Lucy Mahalovich (Charon/Bianca/Ensemble) is a sophomore Secondary Education major. She is from Sedalia and graduated from Smith-Cotton High School. While in high school she participated Ensemble for THE SOUND OF MUSIC

and MAMMA MIA, and Kelsi in HIGH SCHOOL MUSICAL. "Thank you to the SFCC theatre department for welcoming me with open arms!! I am grateful for the opportunity to be a part of a show again, and excited for everyone to see the casts' hard work."



Emily Mayhew (Clarisse/Janis Joplin/Ensemble & Scenic Charge Artist/Puppet Construction) is a freshman Musical Theatre major from Knob Noster. Past SFCC production includes Assistant Costume Design and Run Crew for THE 39 STEPS,

ABRIDGED, Bobbi Jean Piper/Ensemble JUNIE B. JONES: THE MUSICAL. Prior credits include Snoopy YOU'RE A GOOD MAN, CHARLIE BROWN, Businessman in THE WAITING ROOM, Princess #3 in GAME OF TIARAS, Tucker Green in THE MADISON MURDERS, and Ludmilla Linski in THE PERILS OF LULU. "Huge thanks to Liz Stafford and Mrs. Bechtol, they helped me build my confidence in theatre to be where I am today. Thank you."

THE LIGHTNING THIEF

THE PERCY JACKSON MUSICAL



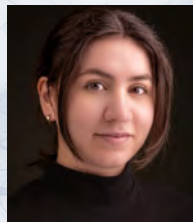
Emma Miller (Sally Jackson/Thalia/Ensemble/Puppet Construction/Scenic Painting) is a freshman Musical Theatre major from Union. Past SFCC productions include *Annabella/Pamela & Scenery Construction/Painting* for *THE 39 STEPS*,

ABRIDGED, *Makeup/Hair Design* for *THE ROSE GARDEN*, *May/Mother* in *JUNIE B. JONES: THE MUSICAL*, and *Dauphin* in *HENRY V*. Prior credits include *The Witch* in *BIG FISH*, *Duchess* in *ALICE IN WONDERLAND*, *Kathrine* in *PROOF*, *Spirit* in *BRIGHT STAR*, *Mrs. Wormwood* in *MATILDA*, and *Karen Slade* in *110 STORIES*. "Thank you to those who helped me get here. My parents and family that have always supported me. The Norths who went above and beyond to help me accomplish my goals, and so much more. Thank you to the Buchheits for guiding me in the right direction and creating a safe space for me to develop my art."



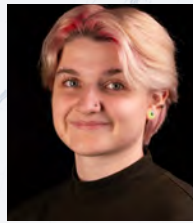
Avory Nail (Grover & Assistant Puppet Design/Assistant Props Master/Scenic Painting) is a sophomore English major from Lexington. Past SFCC productions include *Clown 2* in *THE 39 STEPS*, *ABRIDGED*, *Playwright/*

Director/Costume Design/Scenic Design for *THE ROSE GARDEN*, *Assistant Director/Costume Designer* for *JUNIE B. JONES: THE MUSICAL*, *Pistol* in *HENRY V*, *Caliban* and *Assistant Costume Designer* for *THE TEMPEST*, *Starfish* in *THE RAINBOW FISH MUSICAL*, *Martha Dunstock* and *Props Master* for *HEATHERS THE MUSICAL*, *SpongeBob SquarePants* in *THE SPONGEBOB MUSICAL*, *A Certain Potions Teacher/Ensemble* in *PUFFS*, *OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC*, and *Max Willens/Katherine Fletcher* in *WITH THEIR EYES*. Prior credits include *Charlie Brown* in *YOU'RE A GOOD MAN CHARLIE BROWN*, *Pamela Stewart* in *THE 39 STEPS*, *Violet Newstead* in *9 TO 5 THE MUSICAL*, *Harriet Hix* in *ANY NUMBER CAN DIE*, *The World's Greatest Dancing Bear* in *THE ARKANSAW BEAR*. Thank you to my mother, who always supports me, Kristen Melies and Kierston White for nurturing a love of theatre in me, and all my incredible friends, both here at SFCC and at Lexington."



Gianna Ortiz (Annabeth & Puppet Construction) is a sophomore Theatre major from Windsor. Past SFCC productions include *Props Master* for *THE 39 STEPS*, *ABRIDGED*, *Charlotte* in *THE ROSE GARDEN*, *Lucille/Jose* in *JUNIE B. JONES: THE*

MUSICAL, *Governor/Orleans/Williams/Isabel/Hostess* in *HENRY V*, *New Wave Girl/Cheerleader* in *HEATHERS THE MUSICAL*, *Sound Board Operator* for *THE RAINBOW FISH MUSICAL*, *Alisha* in *THE DEVIL'S DUE*, *Miranda* in *THE TEMPEST*, and *Sue Lawson* in *NOT NOW, DARLING*. "I want to thank my family for being my strongest supporters and for giving me reality checks when I need them."



Ross Owen (Luke/Ares & Poster Design, Props Design/Master, Scenic Painting) is a freshman Theatre major from Moberly. Past SFCC productions include *Costume Design* for *THE 39 STEPS*, *ABRIDGED*, *Assistant Director/Stage Manager/*

Poster Design for *THE ROSE GARDEN*, *Lennie/Ensemble* in *JUNIE B. JONES: THE MUSICAL*, and *France/Erpingham* in *HENRY V*. "When I was younger, I performed every summer in musicals at the Maples Repertory Theatre in Macon until I aged out. I acted in plays in middle school, and I helped in all my high school plays both helping with sets, props, costumes, and acting. Thank you to my family and of course all my outstanding friends, you are all so lovely and I love you all so much thank you for your love and support."



Ellie Siegfried (Mrs. Dodds/Katie Gardner/Ensemble & Costume Design) is a sophomore Theatre major from Centerview. Past SFCC productions include *Assistant Props Master* for *THE 39 STEPS*, *ABRIDGED*, *Marketing/Publicity* for *JUNIE*

B. JONES: THE MUSICAL, *Westmoreland/John Bates & Costume Designer* in *HENRY V*, *Fernanda* in *THE TEMPEST* and *Miss Worthington* in *NOT NOW, DARLING*. "I want to dedicate this last show to Morgan. An artist gone too soon, now the brightest star. And I want to thank my friends and family for always supporting me. State Fair brought some of the best of times, now on to the next."

THE LIGHTNING THIEF

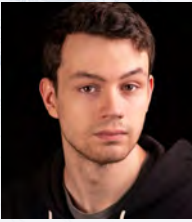
THE PERCY JACKSON MUSICAL



Gabe Sokolowski

(Sound Design/Sound Board Operator/Mics) Gabe is a sophomore Theatre major from Sedalia. Past SFCC productions include Sound Design for THE 39 STEPS, ABRIDGED, Sound Design/Sound Board Operator/

Mics for JUNIE B. JONES: THE MUSICAL, Assistant Stage Manager for HENRY V, Stage Manager for THE RAINBOW FISH MUSICAL, Assistant Stage Manager/Sound Board Operator for THE TEMPEST, and Assistant Stage Manager/Sound Board Operator for HEATHERS THE MUSICAL. "Thank you to my family and friends for continuing to support me over the years."



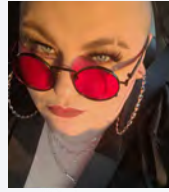
Matthew Womble (Stage Manager/Fight Captain/Puppet Construction & Voice of Kronos) is a freshman Sociology major from Sedalia. Past SFCC productions include Scenery Construction/Painting for THE 39 STEPS, ABRIDGED, Assistant Stage

Manager/Costume & Run Crew for JUNIE B. JONES: THE MUSICAL and Fight Captain for HENRY V. "Thank you to the directors and fellow cast/crew members for being so welcoming to someone so new to the field!"



Dylan T. Young (Assistant Director/Dramaturg & Light Board Operator/Scenic Painting/Costume Construction) is a freshman Theatre major from Lee's Summit/Blue Springs. Past SFCC productions include Assistant Stage Manager for

THE 39 STEPS, ABRIDGED, Dramaturg/Costume & Run Crew for JUNIE B. JONES: THE MUSICAL, and Assistant Director/Stage Manager/Assistant Costume Designer for HENRY V. Prior credits include Assistant Director for both PUFFS, OR SEVEN INCREASINGLY EVENTFUL YEARS AT A CERTAIN SCHOOL OF MAGIC AND MAGIC and MATILDA THE MUSICAL. She also was Tech Crew/Sound for MUCH ADO ABOUT NOTHING, SHE KILLS MONSTERS, LEGALLY BLONDE THE MUSICAL, PETER AND THE STARCATCHER, BEAUTY AND THE BEAST, and THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE.



Adriana Randall (Guest

Scenic Designer) "I have been working in theatre for the past 14 years, and during that time have helped in over 40 shows. Whether it was acting, directing, painting, building, technical or anything in between I have always tried to

help! In my free time, you can catch me with my pets and partner, or working with Cyclopedic Ensemble!

EDUCATION ENDOWMENTS

We thank the following for their generous donations:

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SPECIAL THANKS

Daniel So, Lakin Janke & Smith-Cotton FBLA,
SFCC Nursing program, Joanna Knudsen,
Shannon Bryan, Nick Henning, SFCC Foundation Office,
Ron & Amy Owen, Dorothy Mayhew, Diana Lerma,
Debbie Gerhart and RJ Kippes.

THE KENNEDY CENTER

The Kennedy Center American College Theater, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote

quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

www.sfccmo.edu/the-arts

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