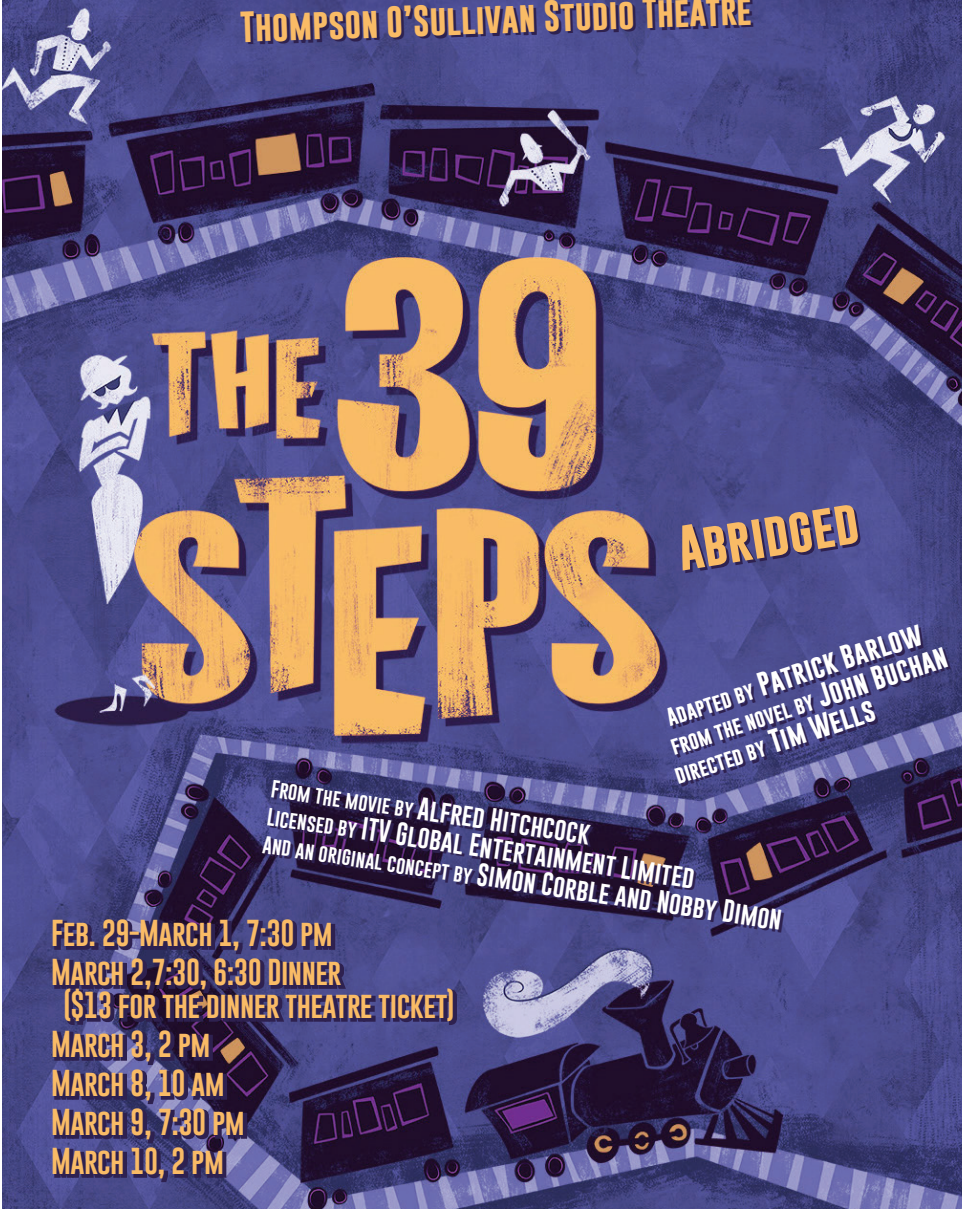


STATE FAIR COMMUNITY COLLEGE PRESENTS

FEB. 29-MARCH 10
THOMPSON O'SULLIVAN STUDIO THEATRE



THE 39 STEPS

ABRIDGED

ADAPTED BY PATRICK BARLOW
FROM THE NOVEL BY JOHN BUCHAN
DIRECTED BY TIM WELLS

FROM THE MOVIE BY ALFRED HITCHCOCK
LICENSED BY ITV GLOBAL ENTERTAINMENT LIMITED
AND AN ORIGINAL CONCEPT BY SIMON CORBLE AND NOBBY DIMON

FEB. 29-MARCH 1, 7:30 PM
MARCH 2, 7:30, 6:30 DINNER
(\$13 FOR THE DINNER THEATRE TICKET)
MARCH 3, 2 PM
MARCH 8, 10 AM
MARCH 9, 7:30 PM
MARCH 10, 2 PM



State Fair
Community College

STATE FAIR COMMUNITY COLLEGE IS ACCREDITED BY THE HIGHER LEARNING COMMISSION (HLC/COMMISSION JACS), AN INSTITUTIONAL ACCREDITATION AGENCY RECOGNIZED BY THE U.S. DEPARTMENT OF EDUCATION. ALL CAMPUS LOCATIONS ARE SMOKE- AND TOBACCO-FREE.
STATE FAIR COMMUNITY COLLEGE DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, NATIONAL ORIGIN, SEX, DISABILITY, RELIGION, SEXUAL ORIENTATION, VETERAN STATUS, OR AGE IN ITS PROGRAMS AND ACTIVITIES OR IN EMPLOYMENT.

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CAST

Richard Hannay: **Walker Beaman**

Annabella/Pamela: **Emma Miller**

Clown 1: **James Hyde III**

Clown 2: **Avory Nail**

PRODUCTION & DESIGN TEAM

Tim Wells

*SFCC Technical Director & Instructor
Director/Technical Director/Scenic
Design/Lighting Design*

Sarah Hensel

Assistant Director/Stage Manager

Dylan Young

Assistant Stage Manager

Kristen Henning

*SFCC Theatre Program
Coordinator & Instructor
Intimacy Direction*

Ross Owen

Costume Design

Emily Mayhew

Assistant Costume Design

Alex Knudsen

Assistant Lighting Design

Taylor Joronen

Makeup & Hair Design

Gianna Ortiz

Props Master

Ellie Siegfried

Assistant Props Master

Gabe Sokolowski

Sound Design

CREW

Analyce Hayley

Light Board Operator

Ashton Gerhart

Sound Board Operator

Shelby Lutjen

Costume Construction & Crew

Payton Lawrence

Matthew Womble

Ethan Alexander

James Hyde III

Emma Miller

Ashton Gerhart

Scenery Construction/Painting

Alaina Ayers

House Manager

Lucy Mahalovich

Assistant House Manager

THEATRE ARTS FACULTY AND STAFF

Kristen Henning

*Theatre Arts
Program Coordinator/Director*

Tim Wells

Technical Director

Dondi Ramirez

Navigator and Adjunct Faculty

Anna Crumley-Nelson

Adjunct Faculty

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ETHAN ALEXANDER
(Scenery Construction/ Painting) is a freshman Secondary Education major. In April, he will play Mr. D/Wolfgang

Amadeus Mozart in *The Lightning Thief: The Percy Jackson Musical*.



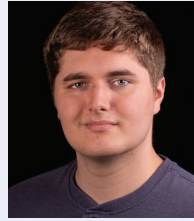
ALAINA AYERS
(House Manager) is a freshman General Education major from Sedalia. Past roles include Mrs. Peacock in *Clue*, Director of *The Yellow Boat*, and

Farrah in *She Kills Monsters*. In April, she will be Assistant Stage Manager for *The Lightning Thief: The Percy Jackson Musical*. "Thank you to my friends and family for your continued support!"



WALKER BEAMAN
(Richard Hannay) is a sophomore Theatre major from Lincoln. Past SFCC productions include Charles in *The Rose Garden*, Daddy/Mr. Scary/Ensemble in

Junie B. Jones: The Musical, Bardolph/Fluellen in *Henry V*, Ram Sweeney in *Heathers The Musical*, Sebastian in *The Tempest*, and Mr. Frencham in *Not Now, Darling*. Prior credits include Rooster in *Annie and Devil/Frog Prince in The Brothers Grimm Spectaculathon*. In April, he will play Mr. Brunner, aka Chiron/Kurt Cobain in *The Lightning Thief: The Percy Jackson Musical*. "I want to thank all my friends and family that have supported me through the years, and a special thanks to my friends who have now graduated from SFCC for strengthening my love for acting and all that comes along with it."



ASHTON GERHART
(Sound Board Operator & Scenery Construction/ Painting) is a freshman Theatre major from Knob Noster. Past productions

include the Light Board Operator for *Junie B. Jones: The Musical* and the Messenger/The Constable of France in *Henry V*. In April, he will play Poseidon/DJ Cerberus in *The Lightning Thief: The Percy Jackson Musical*. "On August 22nd of 2023 My grandma, Nancy Gerhart, passed away. I would like to thank her for always believing I would go on to do great things, I promise I will prove you right. I love you Grandma."



ANALYCE HAYLEY
(Light Board Operator) is a sophomore Theatre major from Las Vegas, NV, but has lived in Edwards, MO for the past 7

years. Past SFCC productions include Assistant Stage Manager/Costume & Run Crew/Front of House for *Junie B. Jones: The Musical*, and Canterbury/Gloucester in *Henry V*. She has also been in *Peter Pan And Wendy*, *A Charlie Brown Christmas*, *Almost Maine*, *The Best Christmas Pageant Ever*, as well as part of the cast at the St. Louis Renaissance Festival. In April, she will play Greyhound Passenger 1/Echidna in *The Lightning Thief: The Percy Jackson Musical*. She'd like to thank her family, friends, and professors for all their encouragement and support.

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SARAH HENSEL

(Assistant Director/Stage Manager): Sarah is a sophomore Theatre major from Provençal, LA. Past SFCC productions include Raynelle

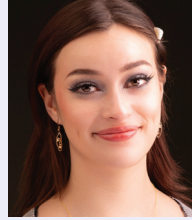
in *Dearly Departed*, Miss Puff in *The Spongebob Musical*, Ensemble in *Oedipus*, Ensemble in *Puffs*, Or *Seven Increasingly Eventful Years At A Certain School Of Magic And Magic*, Stage Manager for *First Date*, *Murder Ballad*, *The Tempest*, and *Not Now, Darling*, and Stage Manager/Assistant Props Master for *Junie B. Jones: The Musical*. Prior credits include Stage Manager for *Check Please & Check Please 2* with Blue Springs City Theatre. In April, she will play The Oracle/Newscaster in SFCC's production of *The Lightning Thief: The Percy Jackson Musical*. "I want to thank my husband for his continued support and all the theatre friends I have made along the way!"



JAMES HYDE III

(Clown 1 & Scenery Construction/Painting): James is a sophomore Musical Theatre major from Blue Eye, MO. Past SFCC productions

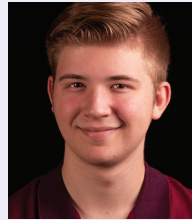
include the Composer/Sound Designer for *The Rose Garden*, Sheldon/Camille in *Junie B. Jones: The Musical*, the Composer/Sound Designer for *Henry V*, Dr. Bedroux and the Composer for *The Devil's Due*, Mariner/Nymph and the Composer for *The Tempest*, and Arnold Crouch in *Not Now, Darling*. In April, he will be the Sound Designer & Lead Puppet Designer/Construction, as well as play Squirrel/Aunty Em/Hades in *The Lightning Thief: The Percy Jackson Musical*. "Thank you to my friends, family, and everyone who has supported me through the years. It means the world."



TAYLOR JORDENEN

(Makeup & Hair Design): Taylor is a sophomore Biology major from Windsor. Past SFCC productions include Junie B. Jones in *Junie*

B. Jones: The Musical, Montjoy/Cambridge/Princess Katherine in *Henry V*, Hipster Dork in *Heathers The Musical*, Little Fish in *The Rainbow Fish Musical*, Earth Ariel in *The Tempest*, as well as Tiger in dog park and Girl in *While The Auto Waits* for the Spring 2023 Theatre Showcase. Prior credits also include two student-written plays—Claire Morgan in *It Was Something You Said* and Eudora in *Deal Making 101: A Guide To Finding Your Way Home*. In April, she will play Silena Beauregard/Greyhound Passenger 2 in *The Lightning Thief: The Percy Jackson Musical*. "I'd like to thank my family and friends for all of their help and support, and for my SFCC friends, you all have made the biggest impact on my life during my time here, thank you."



ALEX KNUDSEN

(Assistant Lighting Design): Alex is a sophomore Musical Theatre major from Branson. Past SFCC productions include Lighting Design for *The*

Rose Garden, Herb/Chenille in *Junie B. Jones: The Musical*, Bedford/English Soldier in *Henry V*, JD in *Heathers The Musical*, and Boatswain/Nymph in *The Tempest*. Prior credits include Ricky Potts in *Ride The Cyclone* at Emporia State University, and Emmett Forrest in *Legally Blonde The Musical* as well as Boy/Peter in *Peter And The Starcatcher*—both at Branson High School. In April, he will be the Lighting Designer as well as play Percy Jackson in *The Lightning Thief: The Percy Jackson Musical*. "Thank you to my family, my friends, my classmates and

peers, as well as Tim and Kristen for the opportunities they have given me this semester."



PAYTON LAWRENCE

(Scenery Construction/ Painting): Payton is a sophomore Theatre major from Norborne. Past SFCC productions include Mrs.

Gutzman/Ensemble in *Junie B. Jones: The Musical*, King Henry V in *Henry V*, J Finch/Ensemble in *Puffs, Or Seven Increasingly Eventful Years At A Certain School Of Magic And Magic*, Coach Ripper/Ensemble in *Heathers The Musical*, Clownfish/Ensemble in *The Rainbow Fish Musical*, Trinculo in *The Tempest*, and Harry McMichael in *Not Now, Darling*. Payton was also in *Check Please & Check Please 2* and *I Never Saw Another Butterfly* with Blue Springs City Theatre. In April, he will play Gabe Ugliano/Minotaur/Farmer in SFCC's production of *The Lightning Thief: The Percy Jackson Musical*. Payton would like to thank his friends and family for their constant support.



SHELBY LUTJEN

(Costume Construction & Crew) Shelby is a freshman Business Management major from Lincoln. Past SFCC production

includes Grace/Ensemble *Junie B. Jones: The Musical*. Prior credits include Belle in *Beauty And The Beast* and Cinderella in *The Brothers Grimm Spectaculathon* at Lincoln High School. In April, she will be the Makeup & Hair Designer for *The Lightning Thief: The Percy Jackson Musical*. "Thank you to my family for always supporting my dreams, my boyfriend for listening to me, Mrs. Helland and Ms. Biggerstaff for helping me learn to love theatre and music, and my cast at SFCC for welcoming me with open arms."



LUCY MAHALOVICH

(Assistant House Manager) is a sophomore Secondary Education major. She is from Sedalia and graduated from Smith-Cotton

High School. While in high school she participated Ensemble for *The Sound of Music* and *Mamma Mia*, and Kelsi in *High School Musical*. In April, she will be the Assistant Makeup & Hair Designer as well as play Bianca/Charon in *The Lightning Thief: The Percy Jackson Musical* at SFCC. "Thank you to the SFCC theatre department for welcoming me with open arms!! I am grateful for the opportunity to be a part of a show again, and excited for everyone to see the casts hard work."



EMILY MAYHEW

(Assistant Costume Design) Emily is a freshman Musical Theatre major from Knob Noster. Past SFCC production includes Bobbi Jean Piper/

Ensemble *Junie B. Jones: The Musical*. Prior credits include Snoopy You're A Good Man, Charlie Brown, Businessman in *The Waiting Room*, Princess #3 in *Game of Tiaras*, Tucker Green in *The Madison Murders*, and Ludmilla Linski in *The Perils Of Lulu*. In April, Emily will be the Assistant Scenic Designer as well as play Clarisse/Janis Joplin in *The Lightning Thief: The Percy Jackson Musical*. "Huge thanks to Liz Stafford and Mrs. Bechtol, they helped me build my confidence in theatre to be where I am today. Thank you."

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EMMA MILLER

(Annabella/
Pamela & Scenery
Construction/
Painting): Emma is
a freshman Musical
Theatre major from
Union. Past SFCC
productions include

Makeup/Hair Design for *The Rose Garden*, May/Mother in *Junie B. Jones: The Musical*, and Dauphin in *Henry V*. Prior credits include *The Witch in Big Fish*, Duchess in *Alice In Wonderland*, Kathrine in *Proof*, Spirt in *Bright Star*, Mrs. Wormwood in *Matilda*, and Karen Slade in *110 Stories*. In April, she will be the Dance Captain as well as play Sally Jackson/Thalia in *The Lightning Thief: The Percy Jackson Musical*. "Thank you to those who helped me get here. My parents and family that have always supported me. The North's who went above and beyond with helping me accomplish my goals, and so much more. Thank you to the Buchheits for guiding me in the right direction and creating a safe space for me to develop my art."

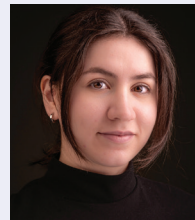


AVORY NAIL

(Clown 2): Avory is a sophomore English major from Lexington. Past SFCC productions include Playwright/ Director/Costume Design/Scenic

Design for *The Rose Garden*, Assistant Director/Costume Designer for *Junie B. Jones: The Musical*, Pistol in *Henry V*, Caliban and Assistant Costume Designer for *The Tempest*, Starfish in *The Rainbow Fish Musical*, Martha Dunstock and Props Master for *Heathers The Musical*, SpongeBob SquarePants in *The Spongebob Musical*, A Certain Potions Teacher/ Ensemble in *Puffs, Or Seven Increasingly Eventful Years At A Certain School Of Magic And Magic*, and Max Willens/Katherine Fletcher in *With Their Eyes*. Prior credits include Charlie Brown in *You're A Good Man*

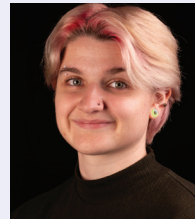
Charlie Brown, Pamela Stewart in *The 39 Steps*, Violet Newstead in *9 To 5 The Musical*, Harriet Hix in *Any Number Can Die*, The World's Greatest Dancing Bear in *The Arkansaw Bear*. In April, Avory will be the Assistant Props Master as well as play Grover in SFCC's production of *The Lightning Thief: The Percy Jackson Musical*. "Thank you to my mother, who always supports me, Kristen Melies and Kierston White for nurturing a love of theatre in me, and all my incredible friends, both here at SFCC and at Lexington."



GIANNA ORTIZ (Props

Master): Gianna is a sophomore Theatre major from Windsor. Past SFCC productions include Charlotte in *The Rose Garden*, Lucille/

Jose in *Junie B. Jones: The Musical*, Governor/Orleans/Williams/Isabel in *Henry V*, New Wave Girl/Cheerleader in *Heathers The Musical*, Sound Board Operator for *The Rainbow Fish Musical*, Alisha in *The Devil's Due*, Miranda in *The Tempest*, and Sue Lawson in *Not Now, Darling*. In April, she will play Annabeth in *The Lightning Thief: The Percy Jackson Musical*. "I want to thank my family for being my strongest supporters and for giving me reality checks when I need them."



ROSS OWEN

(Costume Design): Ross is a freshman Theatre major from Moberly. Past SFCC productions include Assistant Director/ Stage Manager/ Poster Design for

The Rose Garden, Lennie/Ensemble in *Junie B. Jones: The Musical*, and France/Erpingham in *Henry V*. In April, Ross will be the Props Master as well as play Luke/Ares in *The Lightning Thief: The Percy Jackson Musical*. "When I was younger, I performed every summer in musicals at the Maple

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theater in Macon, until I aged out. I acted in plays in middle school, and I helped in all my high school plays both helping with set, props, costumes, and acting. Thank you to my family and of course all of my outstanding friends, you are all so lovely and I love you all so much thank you for your love and support."



ELLIE SIEGFRIED

(Assistant Props Master): Ellie is a sophomore Theatre major from Centerville. Past SFCC productions include Marketing/Publicity for *Junie*

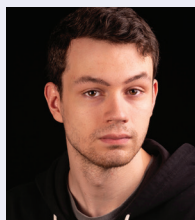
B. Jones: The Musical, Westmoreland/John Bates and Costume Designer in *Henry V*, Fernanda in *The Tempest* and Miss Worthington in *Not Now, Darling*. In April, she will be the Costume Designer as well as play Mrs. Dodds/Katie Gardner in *The Lightning Thief: The Percy Jackson Musical*. "Thank you to all my friends and family who support me and thank you to the people who never believed in me, because I'm spiteful and I love winning."



GABE SOKOLOWSKI

(Sound Design) Gabe is a sophomore Theatre major from Sedalia. Past SFCC productions include Sound Design/Sound

Board Operator/Mics for *Junie B. Jones: The Musical*, Assistant Stage Manager for *Henry V*, Stage Manager for *The Rainbow Fish Musical*, Assistant Stage Manager/Sound Board Operator for *The Tempest*, and Assistant Stage Manager/Sound Board Operator for *Heathers The Musical*. In April, he will be the Sound Board Operator/Mics for *The Lightning Thief: The Percy Jackson Musical*. "Thank you to my family and friends for continuing to support me over the years."



MATTHEW WOMBLE

(Scenery Construction/Painting): Matthew is a freshman Sociology major from Sedalia. Past SFCC productions include Assistant

Stage Manager/Costume & Run Crew for *Junie B. Jones: The Musical* and Fight Captain for *Henry V*. In April, he will be the Stage Manager and the voice of Kronos for *The Lightning Thief: The Percy Jackson Musical*. "Thank you to the directors and fellow cast/crew members for being so welcoming to someone so new to the field!"



DYLAN T. YOUNG

(Assistant Stage Manager): Dylan is a freshman Theatre major from Lee's Summit/Blue Springs. Past SFCC productions include Dramaturg/Costume & Run

Crew for *Junie B. Jones: The Musical* and Assistant Director/Stage Manager/Assistant Costume Designer for *Henry V*. Prior credits include Assistant Director for both *Puffs*, *Or Seven Increasingly Eventful Years At A Certain School Of Magic And Magic* and *Matilda The Musical*. She also was Tech Crew/Sound for *Much Ado About Nothing*, *She Kills Monsters*, *Legally Blonde The Musical*, *Peter and The Starcatcher*, *Beauty and The Beast*, and *The 25th Annual Putnam County Spelling Bee*. In April, she will be the Assistant Director/Dramaturg for *The Lightning Thief: The Percy Jackson Musical*.

THE KENNEDY CENTER

The Kennedy Center American College Theater, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; and Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program

are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

EDUCATION ENDOWMENTS

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