

ARTICULATION AGREEMENT
BETWEEN
STATE FAIR COMMUNITY COLLEGE
AND
THE UNIVERSITY OF CENTRAL MISSOURI
FOR
ASSOCIATE OF FINE ART IN THEATRE
TO
UCM's BACHELOR OF FINE ART IN THEATRE

This articulation agreement (agreement) is made and entered into by and between State Fair Community College and the University of Central Missouri. By this agreement, State Fair Community College and the University of Central Missouri express their mutual commitment to increasing opportunities for student access and success in higher education. As set forth below, this agreement will allow for seamless transfer of students from State Fair Community College to the University of Central Missouri (UCM) in the Associate of Fine Art in Theatre program to UCM's Bachelor of Fine Art in Theatre program (the programs also referred to herein as the programs of study").

This agreement sets forth the conditions for such seamless transfer as specified in the attached programs of study (Attachment A). Students who successfully complete the stated curriculum at State Fair Community College will be assured that the University of Central Missouri will accept these credits and will apply such to the Bachelor of Fine Art in Theatre degree program, provided, however, students meet all University of Central Missouri admission criteria. Admission will otherwise be limited to program availability and openings. Program guides and requirements will be reviewed annually or as appropriate and program guides and requirements may be added or removed at the sole discretion of the University of Central Missouri.

Term/Termination:

This agreement takes effect during the Fall semester of 2023 and will be reviewed annually.

This agreement can be terminated by either party through written notification to the other party. The agreement will terminate the succeeding semester following notification. Upon termination, students may complete transfers that have currently been submitted or are in process.

Confidential Student Information:

Both during the term of this agreement and thereafter, the parties agree to hold student Confidential Information in trust and confidence and to exercise diligence in protecting and safeguarding such information, as well as any other information protected from public disclosure by federal or state law. Each party covenants and agrees it will not knowingly use, directly or indirectly, for its own benefit, or for the benefit of another, any of said Confidential Information, but instead will use said information only for the purposes contemplated hereunder. Further, each party covenants and agrees that it will not disclose any Confidential Information to any third party except as may be required in the course of the Program hereunder and for a legitimate educational interest or as otherwise allowed by law. Finally, the parties covenant and agree that any access to the Confidential Information and/or education records of any student shall be in compliance with the Family Education Rights and Privacy Act ("FERPA") and any access to the medical records of any student shall be in compliance with the Health Insurance Portability and Accountability Act of 1996.

As used in this agreement, the term "Confidential Information" means all personally identifiable information, as defined by FERPA, including but not be limited to: a student's name, the name of the student's parent or other family member, the address of the student or student's family, a personal identifier, such as the student's social security number or student number; a list of personal characteristics that would make the student's identity easily traceable; other information that would make the student's identity easily traceable; education and/or medical records of students.

Liability:

Each party to this agreement shall be solely responsible for any and all actions, suits, damages, liability, or other proceedings brought against it as a result of the alleged negligence, misconduct, error, or omission of any of its officers, agents, or employees. Each party hereby certifies that it has sufficient insurance or collateral to support this potential liability obligation.

No Indemnification:

Neither party is obligated to indemnify the other or hold the other party harmless from costs or expenses incurred as a result of such claims.

No Waiver:

The foregoing provisions shall not be deemed a relinquishment or waiver of any kind of applicable limitations of liability provided or available to any of the parties under applicable state governmental immunities law.

Notice:

Each party shall give written notice to the other party of the assertion of any claim or the commencement of any litigation within thirty (30) days notice of the claim or commencement of litigation and shall cooperate with the other party in the defense of the claim or litigation.

Governing Law:

This agreement is governed by and constructed in accordance with the laws of the State of Missouri.

Limitation of Authority:

The rights, powers, and authority of both parties are subject to the following conditions and limitations: (1) neither party shall have the authority to perform any act on behalf of the other except as expressly authorized in this agreement or otherwise expressly authorized in writing; (2) without the approval of the other party, neither party will authorize or obligate the expenditure of any funds or create any liability or expense for the other party; and (3) any contracts or obligations between the parties will require the signatures of both parties.

State Fair Community College and the University of Central Missouri enter into this program articulation agreement leading from the Associate of Fine Art in Theatre degree to the bachelor's degree in BFA Theatre for which program guides have been developed by the affixing signatures of the appropriate officers of both institutions having authority to sign.

State Fair Community College

DocuSigned by:



February 26, 2024

Name: Dr. Michael Murders

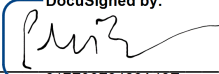
Date

VP Academic & Student Success

Title: VP Academic & Student Success

University of Central Missouri

DocuSigned by:



February 26, 2024

Name:

Provost

Date

Title:

Attach Program Guide (created in collaboration with the Office of the Registrar)

UNIVERSITY OF CENTRAL MISSOURI

State Fair Community College (SFCC) - AFA Theatre

to

University of Central Missouri (UCM) - BFA Theatre

Courses taken at SFCC

Complete the AFA Theatre degree and include the following courses in the course of study:

UCM equivalencies in parentheses

General Education Core 42 Hours

Written Communications - 6 hours

Oral Communications - 3 hours

Social and Behavioral Sciences - 9 hours

Must include courses from at least two disciplines, including at least one civics course

Mathematical Sciences - 3 hours

Natural Sciences - 7 Hours

Must include courses from at least two disciplines, including one course with a lab component.

Humanities and Fine Arts - 9 hours

Must include courses from at least two disciplines, with a maximum of 3 credit hours from the performance discipline and the total general education core.

MUS 100 Music Theory I 3 (MUS 1111)

Theatre Core Requirements - 25 hours

THEA 110 Stagecraft and Lighting 3 (THEA 1600)

THEA 111 Acting I 3 (THEA 1500)

THEA 119 Stage Makeup 3 (THEA 1610)

THEA 122 Costume Construction 3 (THEA 2620)

THEA 125 Theatre History 3 (THEA 4400)

THEA 128 Introduction to Theatre Design 3 (THEA 2610)

THEA 131 Script Analysis 3 (THEA 1400)

THEA 134 Stage Voice and Movement 3 (THEA 1510 OR THEA 1520)

THEA 190 Theatre Capstone 1

General Education Elective - 5 hours

Select additional hours from the general education categories listed in the SFCC catalog for a minimum total of 42 hours to meet the general education core

Additional SFCC Course Suggestions

DANC 110 Jazz I (DANC 1140)

DANC 120 Tap 1 (DANC 1130)

MUS 105 Aural Training (MUS 1121)

MUS 160 Applied Voice Lessons I (MUS 1610)

MUS 161 Applied Voice Lessons II (MUS 1610)

Minimum Hours for AFA Theatre: 67

The following page is based on SFCC's AFA Theatre coursework, not to include the additional course suggestions.

Courses Remaining at UCM

Core Requirements – 12 hours

THEA 1000 Production Practicum 4 semesters*
THEA 1010 Introduction to Theatre & Dance 1
THEA 1200 Costume and Lighting/Sound Technology 3
THEA 3700 - Directing 3
THEA 4300 - Professional Practices 4**
THEA 4910 - Senior Showcase 1

*Students under this agreement are only required to take 4 semesters of THEA 1000.

**Students under this agreement are only required to take 4 hours of THEA 4300.

Select 1 of the 3 Areas:

Area 1: Performance - 35 hours

THEA 1510 - Stage Movement*** 3

-OR-

THEA 1520 - Stage Voice*** 3

*****(will vary depending on transfer work)**

THEA 3500 - Advanced Scene Study 3
THEA 4110 - Advanced Stage Movement 3
THEA 4210 - Advanced Stage Voice 3
THEA 4310 - Principles of Theatre Management 3
THEA 4420 - Literature and History of the Theatre II 3
-OR-
THEA 4440 Literature and History of the Theatre III 3
THEA 4500 - Advanced Acting 3
THEA 4510 - Period Acting Styles 3
THEA 4710 - Advanced Directing 3
THEA 4730 - Studio Theatre II 1
DANC 1140 - Jazz Dance I 2

DANC 1110 - Modern Dance I 2

-OR-

DANC 1120 - Ballet Dance I 2

Design/Technology Courses: 3 hours

Area 2: Design/Technology - 31 hours

THEA 2630 - Drafting for the Theatre 3
THEA 3600 - Scene Design 3
THEA 3610 - Costume Design 3
THEA 3620 - Lighting Design 3
THEA 3630 - Studio Theatre I 1
THEA 4310 - Principles of Theatre Management 3
THEA 4420 - Literature and History of the Theatre II 3
-OR-
THEA 4440 - Literature and History of the Theatre III 3
THEA 4600 - Advanced Technical Theatre 3
THEA 4610 - Advanced Stage Lighting and Sound 3
THEA 4620 - Period Research 3

Performance Courses: 3 hours

Area 3: Musical Theatre - 44 hours

THEA 4430 - American Musical Theatre History 3
THEA 4510 - Period Acting Styles 3
THEA 4810 - Musical Theatre Laboratory 3
DANC 1130 - Tap Dance I 2
DANC 1140 - Jazz Dance I 2
DANC 3130 - Tap Dance II 2
DANC 3140 - Jazz Dance II 2
DANC 3210 - Musical Theatre Dance 3
DANC 4210 - Choreography I 3
MUS 1100 - Fundamentals of Music 3
MUS 1121 - Aural Training I 1
MUS 1501 - Piano Class I 1
MUS 1502 - Piano Class II 1
MUS 1610 - Voice I 4
MUS 4015 - Opera Theatre 1
MUS 3610 - Voice II 3

Dance Courses: 4 hours

Music Courses: 3 hours

General Education - 3

Required General Education Courses for BFA Theatre:

THEA 1100 - Oral Interpretation 3

Free Choice Electives: 7-16 (will vary depending on transfer work and upper-level hour requirements)

Minimum Hours Required for BFA Theatre: 120

This agreement was created using UCM's 2023-2024 Catalog and SFCC's 2022-2024 Catalog.

Students must complete a minimum of 30 upper-level hours toward their degree to graduate.