Central Methodist University Bachelor of Music Education-Instrumental State Fair Community College Associate of Arts in Music

Central Methodist University Degree Requirements	Credit Hours	State Fair Community College
Foundations (15 Hours)		
Communications and Math	12	SFCC-AA
Advanced Writing	3	
Understanding Human Nature (9 Hours)		
Constitution, Literature, Social Science	9	SFCC-AA
Evaluating the Netwood file III.		
Exploring the Nature of the Universe (4 Hours) Science with a Lab	1.5	SECC AA
Science with a Lab	4-5	SFCC-AA
Humanities or Fine Arts or Social Science (3 Hours)		
(not to include music)	3	SFCC-AA
Social Science (8 Hours)		
PY210-Educational Psychology	3	EDUC220
PY223-Developmental Psychology	3	PSY210
PY342-Psychology of the Exceptional Child*	3	EDUC228
*Count PY343 Practicum for PY342 (1) as part of the Profes	ssional Educ	
Professional Education Courses (19 Hours)		
ED101	2	EDUC209
ED101	1	EDUC205
+ED369 MU	2	EDUC203
+ED370 MU	3	
+ED471	2	
+ED462	8	
PY343	*	EDUC228
+MoGEA Prerequisite	-	EDUCZZ8
+MOOLA Perequisite		
Instrumental		
Vocal/Choral Endorsement MU241-Diction for Singers	3	
MU324-Choral Literature	2	
MU314-Advanced Choral Conducting	2	
MU337-Choral Arranging	2	
MU316-Choral Techniques	2	
MLV100	1	
MLV100	1	
Choir (Minimum of 2 semesters)	1	
Choir (Minimum of 2 semesters) Choir (Minimum of 2 semesters)	1	
Chon (Minimum of 2 seniesters)	1	
Music Academic Core Requirements (28 Hours)		MI0100 0 100
MUIOT TIL TIL LID CL. CALL	3	MUS100 & 106
MU107-The Theory and Practice of Music I	-	(credit for 100 below)
MUI 100 The Theory and Breek's CM 'S W	3	MUS106 & 107
MU108-The Theory and Practice of Music II	1	(credit for 106 above)
MU117-Aural Skills I	1	MUS109

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MU118-Aural Skills II	1	MUS110
	:	MUS100 & MUS103 &
MU150-Introduction to Western Music	9	MUS104
MU207-The Theory and Practice of Music III	3	MUS108
MU217-Aural Skills III	1	MUS111
MU321-Music History I	3	MUS103
MU322-Music History II	3	MUS104
MU335-Instrumentation	2	
MU365-Form and Analysis	2	
MU423-American Music (Capstone)	2	
MU471-Composition I (Capstone)	2	
Techniques and Pedagogy (11 Hours)		7
MU122-String Class	1	
MU124-Percussion Class	1	
MU127-Trumpet Class	1	
MU128-Clarinet Class	1	
MU129-Guitar Techniques	2	MUS140
MU214-Basic Conducting	2	MUS180
MU223-Woodwind Techniques	1	9
MU225-Brass Techniques	1	
MU317-Advanced Conducting-Instrumental	2	
Principal Applied (14 Hours*)		
MLxx100-Lessons	1	Lessons I
MLxx100-Lessons	1	Lessons II
MLxx100-Lessons	1	Lessons III
MLxx100-Lessons	1	Lessons IV
MLxx300-Lessons	2	
MLxx300-Lessons	2	
MLxx300-Lessons	1	
MU492-Senior Recital	1	
*14 credit hours required for principal applied		
Secondary Applied (4 Hours)		
MU131 Piano <i>or</i> MLP100 Applied Piano	2	MUS145
MU132 Piano or MLP100 Applied Piano	2	MUS146
MLP100 Applied Piano or MLG100 Guitar	1	
MLP100 Applied Piano or MLG100 Guitar	1	
NEED TO PASS PIANO PROFICIENCY		
Major Ensemble (4 Hours)		
Band-Small Instrument Ensemble I	1	MUS112
Band-Small Instrument Ensemble II	1	MUS113
Band-Small Instrument Ensemble III	1	MUS114
Band-Small Instrument Ensemble IV	1	MUS114B
MU301-Marching Band	0-1	
MU302-Concert Band	0-1	
MU301-Marching Band	0-1	
MU302-Concert Band	0-1	

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Total AA hours: 64 Total hours: 124

All students need 14 credit hours in Principal Applied, which is only offered each semester for 2 credit hours at Central Methodist University. Students may need an additional semester to acquire necessary credit.

All courses transferred will fulfill the degree requirement but will not fulfill the 300 level requirements. All students must meet the residency requirement of 30 of the last 36 hours must be from Central Methodist University. All students must have 36 hours of 300 level course work from a four year institution. All students must have a minimum of 15 hours in the major at the 300 level. All students must have a minimum of 124 hours.

Dr. Brent Bates

2/3/2015 Date

Dr. Rita Gulstad

Provost

2/3/2015 Date

Vice-President, Educational and

Student Services