



Essential Qualifications for the Speech and Theater Program

The following technical standards address the physical, cognitive, attitudinal and behavioral abilities essential to this program. Students must meet these essential qualifications in order to be admitted and retained in the program. Students are required to review the standards and to sign a form certifying that they have read, understand, and are able to meet the standards, with or without reasonable accommodations. Students with documented disabilities who wish to request reasonable accommodations under the American with Disabilities Act must follow the college's procedure for requesting accommodations. The college reserves the right to reject requests for accommodations that would fundamentally alter the nature of an educational program, lower the academic standards, cause an undue hardship on the college, or endanger the health or safety of a student with a disability, other students, clinic patients, or any other member of the college community.

The essential skills and abilities for these programs are categorized in the following essential qualifications:

Communication

With or without reasonable accommodations, a candidate for this program must have sufficient spoken, written, and nonverbal communication skills to express information and ideas coherently, and to listen to and understand information and ideas. Candidates must be able to verbally express ideas and speak clearly so that others understand. They also must be able to read and interpret the written word in order to have a successful performance.

Motor Skills

With or without reasonable accommodations, a candidate for this program who wishes to study technical theater must have sufficient motor skills in order to use power and hand tools to construct scenery and will work with electricity. They also must be able to climb ladders to focus lighting instruments. Performance theater involves varied motor skills. Some roles may require more physical agility than others.

Cognitive

With or without reasonable accommodations, a candidate for this program must have sufficient cognitive-intellectual abilities and skills in order to use logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems in performance and/or in technical theater.