



Essential Qualifications for the Music Arts Program

The following technical standards address the physical, cognitive, communication and behavioral abilities essential to this program. Students must meet these technical standards in order to be successful in the program (and in future career opportunities). Students with documented disabilities who wish to request reasonable accommodations under the American with Disabilities Act must follow the college's procedure for requesting accommodations. The college reserves the right to reject requests for accommodations that would fundamentally alter the nature of an educational program, lower the academic standards, cause an undue hardship on the college, or endanger the health or safety of a student with a disability, other students, clinic patients, or any other member of the college community.

The essential skills and abilities for these programs are categorized in the following Technical Standards:

Communication

With or without reasonable accommodations, a candidate for this program must be able to communicate effectively, succinctly and sensitively in both oral and written formats. Candidates must be able to express ideas and directions clearly and demonstrate a willingness and ability to accept feedback.

Motor Skills

With or without reasonable accommodations, a candidate for this program must have sufficient motor skills and dexterity to execute movements required to perform on their major instrument in solo and ensemble work, as well as the piano.

Cognitive

The candidate must be able to read and comprehend written music. Candidates must be able to recall, analyze, synthesize, evaluate, and apply information and engage in critical thinking.

The preceding standards are in agreement with those set forth by the National Association for Music Education in their 1997 publication "What It Takes to be a Music Major."