



Essential Qualifications for the Fine Arts Program

The following essential qualifications address the physical, cognitive, attitudinal and behavioral abilities essential to this program. Students must meet these essential qualifications in order to be admitted and retained in the program. Students are required to review the standards and to sign a form certifying that they have read, understand, and are able to meet the standards, with or without reasonable accommodations. Students with documented disabilities who wish to request reasonable accommodations under the American with Disabilities Act must follow the college's procedure for requesting accommodations. The college reserves the right to reject requests for accommodations that would fundamentally alter the nature of an educational program, lower the academic standards, cause an undue hardship on the college, or endanger the health or safety of a student with a disability, other students, clinic patients, or any other member of the college community.

The essential skills and abilities for these programs are categorized in the following Technical Standards:

Sensory/Observational Skills

With or without reasonable accommodations, a candidate for this program must be able to acquire visual information.

Communication

With or without reasonable accommodations, a candidate for this program must be able to communicate effectively and sensitively with other people, such as artists, customers, suppliers, and exhibitors. The candidate must be able to express ideas, follow directions clearly and demonstrate a willingness and ability to accept feedback. The candidate must be able to communicate effectively in both oral and written formats.

Motor Skills

With or without reasonable accommodations a candidate for this program must have sufficient motor skills to execute movements required to construct art projects. Candidates must also have the dexterity to draw, paint and sculpt art work. Candidates must also have the ability to safely operate hand and power tools when producing and exhibiting artwork.

Cognitive

With or without reasonable accommodations a candidate for this program must be able to reason, analyze, integrate, and synthesize visual information. The candidate must also be able to comprehend the visual elements and principles of design. The art student must also be able to evaluate and apply information and engage in critical thinking and decision making the design and production processes and in the exhibition and sales processes.